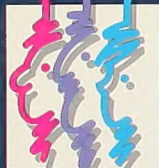


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THE CANADIAN CENTRE FOR CARICATURE

National Archives of Canada Archives nationales du Canada

Documentaire
Public Relations

Caricature

D

DO YOU RECOGNIZE THIS MAN?

His face is one of the most popular in the cartoon collections of the National Archives of Canada.



• Pierre Elliott Trudeau
Duncan Macpherson, Toronto
Star, October 1, 1971 (C-112579)

C

CANADIAN CENTRE FOR CARICATURE

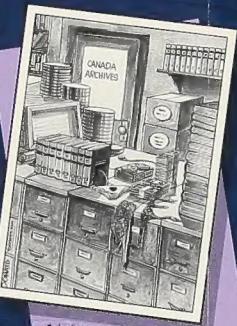
Since it was founded in 1872, the National Archives of Canada has been collecting cartoons and caricatures relevant to Canada's history. In 1986, the Canadian Centre for Caricature was established as a program of the Documentary Art and Photography Division, with the mandate to acquire, preserve and make accessible Canada's heritage

in the area of Canadian cartooning.

Our collections at the National Archives total about 20,000 cartoons, including satirical English prints from the late eighteenth century, reproductions of cartoons from nineteenth-century Canadian periodicals, and original cartoon drawings from the late nineteenth and early twentieth centuries. By far the richest period covered by our holdings is from 1950 to the present.

Some of the major collections are by such famous Canadian cartoonists past and present as:

- | | |
|-------------------|----------------|
| Sid Barron | Ed McNally |
| Berthio | Len Norris |
| Bob Chambers | Roland Pier |
| John Collins | Adrian Raeside |
| Andy Donato | Merle Tingley |
| Normand Hudon | Edd Uluschk |
| Sam Hunter | Ben Wicks |
| Henri Julien | Doug Wright |
| Rusins Kaufmanis | |
| Duncan Macpherson | |



• Andy Donato, Toronto Star
July 10, 1985 (C-133343)

W

WHAT DO WE COLLECT?

Political satire . . . old . . .

Sir Wilfrid Laurier
Henri Julien,
Songs of the
Bytown
Coons, 1899
(C-13482)



and new
Berthio, Le Devoir,
undated (C-133347)



Comics

Johnny Canuck
Leo Bachle, Dime Comics,
c. 1943 (C-99610)

Caricatures of personalities

Anne Murray
Isaac Bickerstaff, Friends,
Hosers and Countrymen!
1982 (C-132435)

Social satire

Sid Barron, Toronto Star,
May 23, 1969
(C-133345)



H

HISTORY OF CANADIAN CARTOONING

Published cartooning in Canada began in Montreal in 1849 with the magazine *Punch in Canada* and continued with other illustrated magazines such as the *Canadian Illustrated News* and its French version *L'Opinion publique* which started in 1869 and *Grip* beginning in 1873. These magazines featured the cartoons of Henri Julien, J.W. Bergough,

Edward Jump and J.B. Walker, among others. By the 1890s, the major Toronto and Montreal newspapers had editorial cartoonists on staff and political cartoons were a regular feature. The early twentieth century in Canada has been humorously chronicled by cartoonists such as Sam Hunter, Donald McRitchie, Jack Innes, J.B. Fitzmaurice and Arch Dale, to name a few. During World War II, many young cartoonists enlisted and illustrated Canada's contribution in the army newspaper *The Maple Leaf*. In the years since the war, caricature in Canada has exploded in a vast range of styles and humorous perspectives. Len Norris, Aislin (Terry Mosher), Duncan Macpherson, Robert La Palme, Ed Franklin and Bob Chambers have had long and very fruitful careers lampooning the foibles of Canadians and the pratfalls of their politicians. And the younger generations of cartoonists, Dale Cummings, Adrian Raeside and Bado (Guy Badaux) among them, demonstrate the incisive wit and vitriolic style that make Canadians laugh and public figures cringe!

PROJECTS

Some of the projects that the Canadian Centre for Caricature is involved with are:

- A new exhibition space to open in the spring of 1989 at 136 St. Patrick Street. We will feature our collections as well as exhibitions from around the world.
- An optical digital disk system to permit the public to see more of the collections by computer. Completion of the project is scheduled for 1989.
- A newsletter entitled *Caricature* to inform the public on collections, exhibitions, caricaturists and Canadian cartooning in general. The first issue will come out in June 1989. To receive the newsletter please write to:

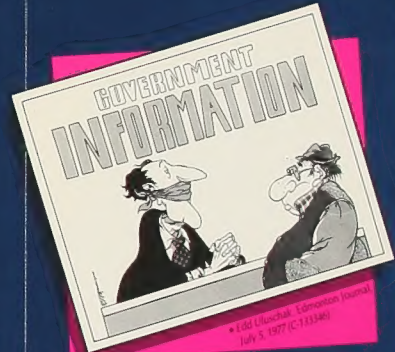
Marketing and Distribution
National Archives of Canada
344 Wellington Street, Room 136
Ottawa, Ontario K1A 0N3

I

INFORMATION

The National Archives is interested in acquiring collections of original cartoons about Canada or by Canadian cartoonists. If you wish to obtain more information please contact:

Chief, Art Acquisition and Research Section
Documentary Art and Photography Division
National Archives of Canada
395 Wellington Street
Ottawa, Ontario
K1A 0N3
(613) 996-7766



• Edd Uluschk, Edmonton Journal
July 9, 1977 (C-133340)

If you wish to do research or have questions about our collection please contact:

Collections Consultation Unit
Documentary Art and Photography Division
National Archives of Canada
395 Wellington Street
Ottawa, Ontario K1A 0N3
(613) 995-1301

